



CREATION ^{In} The CROSSFIRE

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And there was evening and there was morning, the sixth day. Thus the heavens and the earth were completed, and all their hosts...And the water prevailed more and more upon the earth, so that all the high mountains everywhere under the heavens were covered. Gen 1:31-2:1; 7:19

and Nazca Lines,” by Dennis Swift, on page 3 of this newsletter.)

The Next Meeting: April 28th, 2007
at 7:00 p.m. Everyone is welcome. We usually meet the fourth Saturday of each month except December. The map on the last page gives the location of our meeting place.

Speaker for April: Dr. George Howe
His topic will be “Intelligent Design in Plants.” He says he will cover features of most of the following subjects: 1) Pollination of the Saguaro Cacti, 2) Venus Flytrap, 3) Yucca and Its Moth, 4) Nototribic Pollination, 5) Cap Thrower Fungus (Intelligent Design in Photosynthesis).

Dr. Howe has a B.S. in Botany, Wheaton College (Illinois); M.S. in Botany, Ohio State University; and a Ph.D. in Botany, OSU. He has taught at Westmont College (Santa Barbara) and at Masters College (Santa Clarita/Newhall) for 32 years. He has been retired for the past 10 years but active in two areas: genus yucca and lichens

Aftertalk.com Brand Adams substituted for the scheduled speaker and was fully prepared to give the lecture that had been scheduled for May. He showed once again that he researches his material fully. His topic was the “Ica Stones of Peru.” He had actually gone to Peru with a group of creationists who wanted to learn the truth about those mysterious stones. He stressed at the beginning that he retains an open mind about the authenticity of the stones and he quoted a report from Answers in Genesis in which that group stated publicly that the stones are not authentic, based upon a report from one laboratory that one stone that was examined was fraudulent. Brand’s comment was that the laboratory had purchased the stone from a street vendor in Peru. In spite of all of that, Brand showed pictures of many stones taken from 1000 to 2000 year-old graves that showed clear carvings of dinosaurs. He said that the stones had been examined by many laboratories that certified the stones and their engravings were authentic based upon the patina on the stones. The patina was in the grooves on the stones, lending credence to the authenticity of the stones. (See the review of the book, “Secrets of the Ica Stones

Future Speakers:
May 2007: Chuck Marler. The title of his talk is “Understanding the Legal Parameters of Teaching Alternative Theories of Origins.” He has said that he will use Francis Beckwith’s book “Law, Darwinism, and Public Education.” Marler is a retired Human Resources Manager from the County of San Bernardino. He has taught on the evidence against macroevolution and the evidence for creation before many audiences.

June 2007: Dr. Fred Field. He is a professional linguist and will speak on “Two Views on Origin of Language.” Those two views are Darwinian and Biblical. Christians believe that language was a one-time gift to humankind by God.

August 2007: Dr. Joseph Mastropaolo.
In 2006, Dr. Mastropaolo lectured to the parliament of the European Union on the subject: “Life is a Devolving, Dynamically Engineered Invention of Vast Originality.” He will present to us the technical paper that he gave to that body last year. A brief summary follows.

“From objective scientific evidence that anyone may verify all life devolves and is dynamically engineered. In American public schools, teaching evolution has depressed science achievement by 50% and mathematics achievement by 50%. Teaching evolution also is associated with the extermination of the entire biosphere. Before it is too late, evolution must be expunged from every culture on this planet and devolution must be taught in its place.”

Creation in the Crossfire
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(The following is a reprint from the April 2007 issue of *Acts and Facts*, a publication of The Institute for Creation Research.)



This month on "Science, Scripture, & Salvation":

Weekend of: _____ Title/Topic: _____

April 7 Creator and Savior

The Bible tells us that the resurrection of Christ from the dead is our source of hope—validation that Christ was who He claimed to be: the Son of God and Messiah. But does the resurrection have other lessons for us? To learn more, tune in!

April 14 Lessons from the *Titanic*

The story of the *Titanic* has an unusual allure for many. Is it because it was touted as an unsinkable vessel that "not even God could sink," yet met its demise on its maiden voyage? Whether intrigued or not, each of us can learn something from one of the most famous disasters in history. Listen in!

April 21 What's Wrong with Earth Day?

Since God has given the earth for man to steward, it is important that Christians properly care for creation. But, what about the secular celebration of Earth Day? Join us for an enlightening discussion!

April 28 Flowering Plants

Flowering plants are all around us. They fill our gardens with vibrant colors and luscious scents, and are the source of delicious fruits and vegetables. But, how did they originate? Darwin called their origin an "abominable mystery." To learn why, tune in!

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Videos at Six: The scheduled March video by Steve Austin titled "Multimedia Presentation of the Mount St. Helens Explosion and its Significance for the Biblical Flood" could not be presented but will be shown at the April meeting. In March, Tom Campbell provided a DVD titled "The Global Warming Swindle." Several scientists in the video showed graphs of earth temperatures covering many years of record keeping and research revealing that the cause of global warming **could not** be CO₂ because it lagged behind increases or decreases in temperature by hundreds of years.

May: "In Search of a Living Dinosaur" by Milt Marcy.

June: "Starlight and Time" by Dr. Russell Humphreys.

July: "Marty's Grand Adventure" by Marty Fishbein.

SBCSA Has a New Board Member

The South Bay Creation Science Association now has a new Board member. Phyllis Gee, the SBCSA President, has appointed Ron Haddad to the post of Secretary. This is a temporary appointment until the next General Election in the Fall when Board Members who have completed their terms of office will be re-elected or replaced by other volunteers.

(The following book review reprint is from a recent issue of the Creation Research Society Quarterly. The author of the book is Dennis Swift, the leader of the group of creationists, of which Brand Adams was a part, who went to Peru to see the Ica Stones. Dennis Swift has made many such trips to Peru and undoubtedly is one of the most knowledgeable scientists in the world on this subject. We extend many thanks to Donald Ensign, the author of the review, whose e-mail address is given at the end.)

Book Review

Secrets of the Ica Stones

and Nazca Lines

by Dennis Swift

Self Published, 2006,

144 pages, \$11.00.



[Book review editor's note: The assertions in this book need further documentation. However, the Ica topic is of sufficient interest to merit review.]

Recently I posed this question to a leading creation science spokesman: "Why do you think that some within the creation science community aren't willing or interested in using artifacts like the Paluxy tracks and the Ica Stones?" His response was twofold. He mentioned that this evidence seems almost "too good" to be true. He also explained

truly amazing depictions. There are humans peering through telescope-like devices and magnifiers, ancient physicians performing brain surgery, and other operations. The most amazing stones are those that clearly show ancient creatures including Triceratops, Diplodocus, Stegosaurus, Apatosaurus, Pterodactyls, and Tyranosaurids/Allosaurids. Some stones depict men riding dinosaurs and fighting them (see color photo section).

The first historical reference to the stones is found in writings of a Jesuit priest named Father Simon in 1535 (p. 16). In 1562 Spanish explorers sent some of the stones back to Spain (pp. 17, 121). In more recent times several of the stones were unearthed by Cabrera's grandfather in 1906 (p. 122). In 1936 a single stone was discovered by peasants near Ica. In 1955 the Soldi brothers, Carlos and Pablo witnessed the excavation of stones buried with mummies on their property near Ocucaje, Peru. These stones were tested and showed "a thick layer of salt peter covering the main specimens which could not be explained except by the considerable passage of time" (p. 18). Pablo donated 114 of these stones to the Ica Regional Museum in 1967. In the late 1950s the Callo Naval Museum acquired about 400 Ica stones (p. 123). Swift cites these and other examples of the stones from the historical record (pp. 121–28).

Swift relates some of the theories on the history of the Ica Stones. Carl Sagan presented the idea that dragon legends

that these artifacts go straight to the jugular of the evolutionary, deep time paradigm. Consequently evolutionists do everything they can to discredit this type of evidence. Many creation apologists who have a difficult enough time getting a hearing would rather not be saddled with defending this highly controversial line of evidence.

Author Dennis Swift started out a skeptic (pp. 9, 10) and spent many years researching the Ica Stones and other controversial artifacts. This book is written in a laymen's style and reads like

are "fossil memories" passed down the evolutionary lineage from our supposed early mammalian ancestors, tens of millions of years ago, who were awe stricken by dinosaurs (pp. 11, 82). Cabrera put forth the notion that the stones were carved by high-tech protopeople who lived 70 million years ago with the dinosaurs (p. 28). Filip Coppens theorizes that the stones are the work of native shamans who picked up dinosaur bones and entered a trance where they visited the age of dinosaurs (p. 126). Others believe the stones were produced by those under the influence of hallucinogenic San Pedro Cactus drinks (pp. 58, 126). The most popular theory used by skeptics of the stones is that they are modern forgeries produced by a poor Peruvian peasant named Basilio Uchuya (p. 57). Swift visited Basilio on four different occasions. On one occasion, at Swift's request, Basilio, using a broken hacksaw blade produced a dinosaur engraving on a stone (p. 62). Swift later took this fake stone, an Ica Stone from Cabrera's collection and a newly discovered burial stone from Rio Grande, Nazca and had them examined by Mason Optical Inc. under a stereoscopic microscope (pp. 69–72). The analysis showed that the fake stone was recent and the other two were of "some age." Swift details other scientific tests (pp. 18, 19, 129–32) that show the Ica stones are not recent forgeries. Swift uses these tests and several other lines of evidence to establish his case that the stones are not recently concocted frauds.

an adventure story. The primary focus is on the Ica Stones and secondarily on the Nazca Lines. While the section on the latter is interesting it serves primarily as collaborative evidence for the Ica Stones. They are engraved highly carbonized andesites (p. 18) found in pre-Columbian burial sites in central Peru ranging in size from four ounces to 1000 pounds. Some 11,000 are housed in a museum in Ica, Peru. This museum is part of a mansion owned by the late Javier Cabrera Darrquera. The engraved images on the stones include

Swift also relates "a cluster of other independent discoveries [that] lends an aura of legitimacy to the Ica Stones" (p. 67). This cluster includes Ica-like dinosaur images on the Nazca Pampa (pp. 98–99), recent excavated tombs with Ica Stones (pp. 64–65), the Moche dragon/dinosaur vases (pp. 77–80), Nazca burial mantles with dinosaur designs (pp. 117–120), the carved boulders (images of animals, humans and dinosaurs) of Toro Muerto (pp. 66–67) as well as discoveries in other parts of the world such as the human and dinosaur tracks in Turkmenistan (pp. 134–135).

Swift's conclusion, consistent with creation science, is that the Ica Stone engravers actually saw dinosaurs within the last two to three millennia. Swift writes, "To say dinosaurs lived with man is tantamount to shouting heresy in the temple of Darwin" (p. 80). He concludes, "evolutionism's geologic column and fine tuned intellectual tower of time with its yawning gap of sixty-five million years between dinosaurs and man was merely a myth. In fact, the only place this tower existed was in the mind of the evolutionist" (p. 137).

This book lacks an index and has typographical errors. However, it deserves to be read within and without the creation community. The Ica Stones need reevaluation as hard evidence for the creation worldview.

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